AP World History Finley Hooper: *Greek Realities*

Most historians stress the intellectual and scientific accomplishments of the Greeks, above all their extraordinary use of reason. In recent years historians have been pointing to the less rational and individualistic aspects of the Greeks. Finley Hooper, author of Greek Realities (1967), exemplifies this trend in the following selection by focusing on the context of the supernatural and the demand to conform that typified everyday life for most Greeks.

CONSIDER: Ways the primary documents support or refute Hooper's argument; whether, based on this interpretation and Andrews', it is a mistake to view the Greeks as democratic; the context Hooper is using for making his evaluation.

For the most part, this history of the Greek people from the earliest times to the late fourth century B.C. is about a few men whose talents made all the others remembered. That would be true, in part, of any people. In an-dent times, the sources of information about the average man and his life were very limited, yet one of the realities of Greek history is the wide disparity in outlook between the creative minority which held the spotlight and the far more numerous goatherders, beekeepers, olive growers, fishermen, seers, and sometimes charlatans, who along with other nameless folk made up the greater part of the population.

Romantic glorifications of Greece create the impression that the Greeks sought rational solutions and were imaginative and intellectually curious as a people. Actually, far from being devoted to the risks of rationality, the vast majority of the Greeks sought always the safe haven of superstition and the comfort of magic charms. Only a relatively few thinkers offered a wondrous variety of ideas in their tireless quest for truth. To study various opinions, each of which appears to have some element of truth, is not a risk everyone should take and by no means did all the ancient Greeks take it. Yet enough did, so as to enable a whole people to be associated with the beginnings of philosophy, including the objectivity of scientific inquiry.

The Greeks who belonged to the creative minority were no more like everybody else than such folks ever have been ... They were restless, talkative, critical and sometimes tiresome. Yet their lives as much as their works reveal Greece, for better or for worse, in the way it really was. After Homer, lyric poets went wandering from place to place, in exile from their native cities; before the time of Aristotle, Socrates was executed. If the Greeks invented intellectualism, they were also the first to suppress it.

They were, in brief, a people who showed others both how to succeed and how to. fail at the things which men might try.

As has often been said, the first democratic society known to man originated in Greece. For this expression of human freedom the Greeks have deservedly received everlasting credit. Yet it is also true that democratic governments were never adopted by a majority of Greek states, and those established were bitterly contested from within and without. In Athens where democracy had its best chance, the government was always threatened by the schemes of oligarchical clubs which sought by any means possible to subvert it. Ironically, Athenian democracy actually failed because of the mistakes of those whom it benefited most, rather than through the machinations of men waiting in the wings to take over. Then, as now, beneath the surface of events there persisted the tension between the material benefits to be obtained through state intervention and the more dynamic vitality which prevails where individuals are left more free to serve and, as it happens, to exploit one another.

A historian must be careful in drawing parallels. The number of individuals in a Greek democracy whose freedom was at stake would be considerably fewer than nowadays. The history of ancient Greece came before the time when all men were created equal. Even the brilliant Aristotle accepted at face value the evidence that certain individuals were endowed with superior qualities. He saw no reason why all men should be treated alike before the law. In fact, he allowed that certain extraordinary persons might be above the law altogether. Some men seemed born to rule and others to serve. There was no common ground between them.

The egalitarian concept that every human being has been endowed by his creator with certain inalienable rights was not a part of the Greek democratic tradition. Pericles, the great Athenian statesman, said that the Athenians considered debate a necessary prelude to any wise action. At the same time, he had a narrow view as to who should do the debating. At Athens, women, foreigners and slaves were all excluded from political life. The actual citizenry was therefore a distinct minority of those living in the city.

In other Greek cities, political power continued to be vested in a small clique (an oligarchy) or in the hands of one man, and often with beneficial results. Various answers to the same political and social problems were proposed and because there were differences there were conflicts. Those who sought to reduce the conflicts also sought to curb the differences, the very same which gave Greek society its exciting vitality. Here we have one of the ironies of human history. Amid bitter and often arrogant quarrelsomeness, the Greeks created a civilization which has been much admired. Yet, the price of it has been largely ignored. Hard choices are rarely popular.

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